

## The Nation's Victor S. Navasky Internship Program Application Questions – Summer/Fall 2022

1. In one paragraph, propose a story idea for *The Nation*. Name two writers who you think could write the story (they don't have to be *Nation* writers) and explain why you chose them.
2. Choose a review from the Books & the Arts Section and explain, in one paragraph, why it interests you. We want to see your analysis; please do not provide a summary.
3. Answer the following questions. Provide your source for each, and explain why you chose that source.
  - What percentage of Americans supported the bank bailout in the fall of 2008?
  - What was the percent increase in median monthly rent prices in Los Angeles between 2011 and 2017?
4. For each of the following articles, please write two alternate headlines, two alternate teasers (the short description that appears under the headline), and two tweets:
  - [“A Lawsuit Threatens a Groundbreaking School-Desegregation Case,”](#) by Rachel M. Cohen
    - Headline #1:
    - Teaser #1:
    - Headline #2:
    - Teaser #2:
    - Tweet #1:
    - Tweet #2:
  - [“Is New York City’s Public Housing Ready for the Next Storm?”](#) by Sophie Kasakove and Tracie Williams
    - Headline #1:
    - Teaser #1:
    - Headline #2:
    - Teaser #2:
    - Tweet #1:
    - Tweet #2:
5. Name five publications (online or print) or podcasts that you read or listen to regularly. Name five non-*Nation* journalists whose work you follow closely.
6. In one paragraph, describe a journalistic project you're proud of. This could be an article you wrote, a video you produced, an infographic you created, or another project of this nature. If you don't have any journalism experience, please describe an academic paper or creative writing project.

7. In one paragraph, describe an experience in which you had to do in-depth research. This could include an academic paper you wrote, an article you wrote or fact-checked, or research you had to do at another job.

8. Copy-edit the following text:

On the evening of may fourth, 2009, U.S. military air craft streaked over the village of Granai in Western Afghanistan. In pursuit of Taliban fighters who had engaged with Afghan forces earlier the day, the aircraft targeted a tree grove and two houses, unleashing a barrage of advanced weaponry on the tinny village. But when the smoke cleared and the dead were counted, it becomes apparent that most if not all of the Taliban fighters had left the area before the planes arrived. Instead, the US strike claimed somewhere between twenty six and 140 Afghan civilians, villagers who had sought shelter in the buildings.

The deaths in Granai are some of the more well-known to have resulted from the longest war in American history. But in The Nations groundbreaking investigation into civilian deaths in Afghanistan, they almost get lost in a sea of incidents large and small: A woman killed and her child injured when an aid shipment dropped from a cargo aircraft crushed her house, a family of refugees bombed as they shelter near a United Nations demining agency, a taxi driver shot when he drove too close to a convoy of Canadian soldiers